

RECAPITULEMOS...

1

PUNTO
LINEA
PLANO

1

CONCEPTOS ESPACIALES

**PROFUNDIDAD
SUPERPOSICION
DIVISION
CONVERGENCIA**

2

TEXTURAS

**TÁCTILES
VISUALES**

2

FROTTAGE

**CONSTRUCCIÓN
DE TEXTURAS**

**ESCALA DE GRISES
CMYK**

MÓDULO → UNIDAD

MOSAICO → CONJUNTO



BITÁCORA



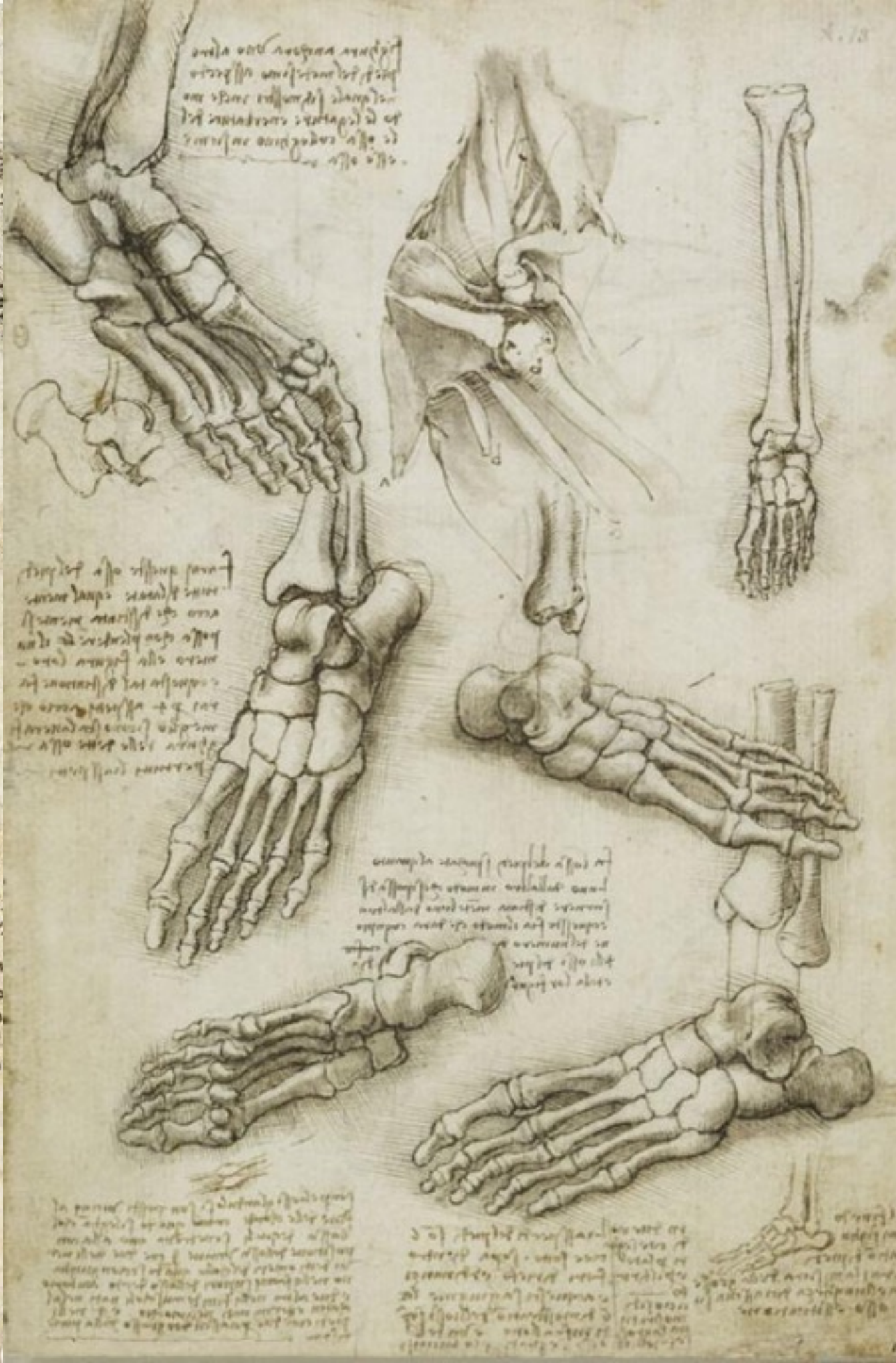
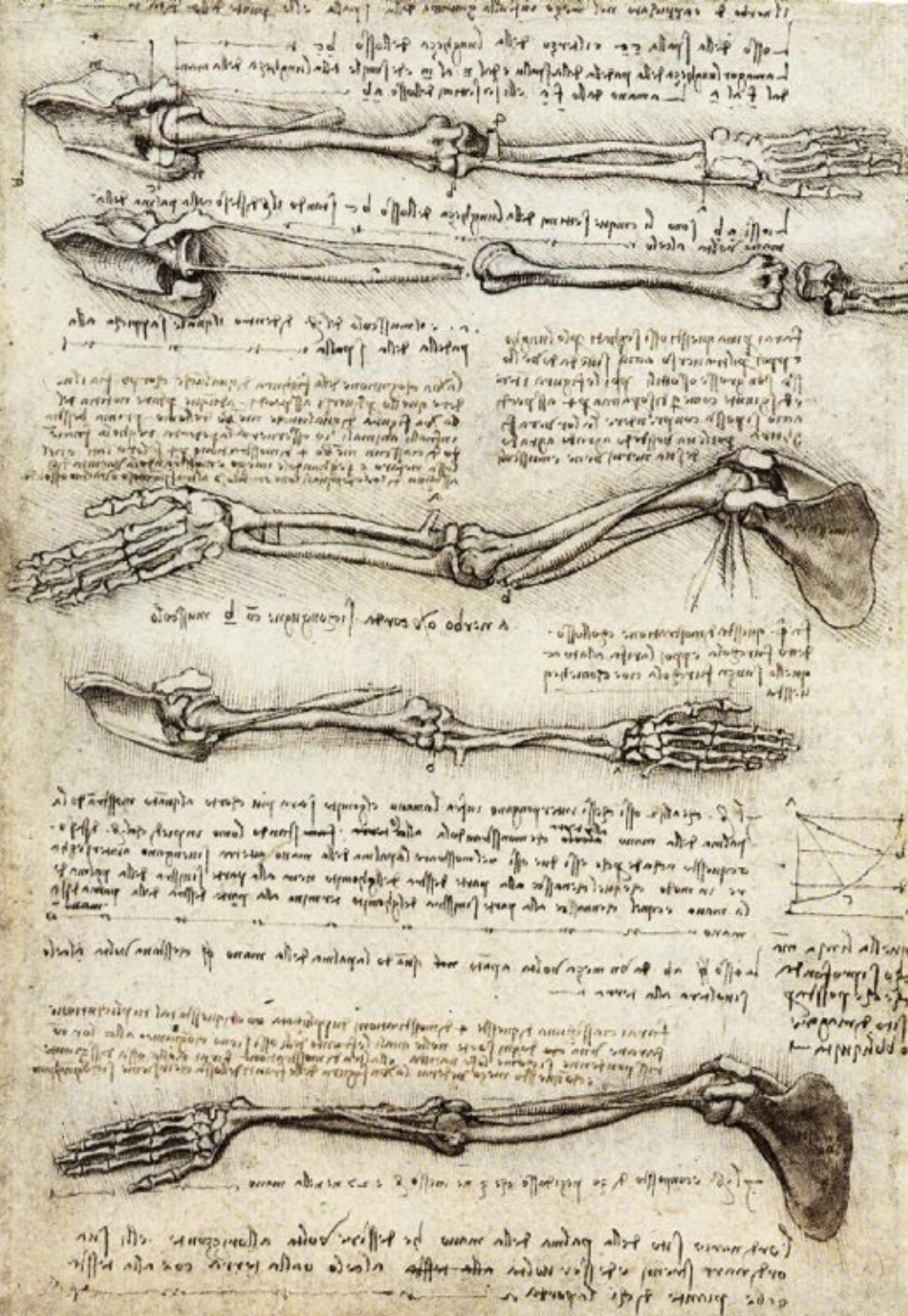
Handwritten text in a script, likely a medical or anatomical treatise, located above the anatomical drawing of the head and neck.



Handwritten text in a script, likely a medical or anatomical treatise, located below the anatomical drawing of the arm and hand.

Handwritten text in a script, likely a medical or anatomical treatise, located to the right of the anatomical drawing of the arm and hand.

Handwritten text in a script, likely a medical or anatomical treatise, located at the bottom left of the page.

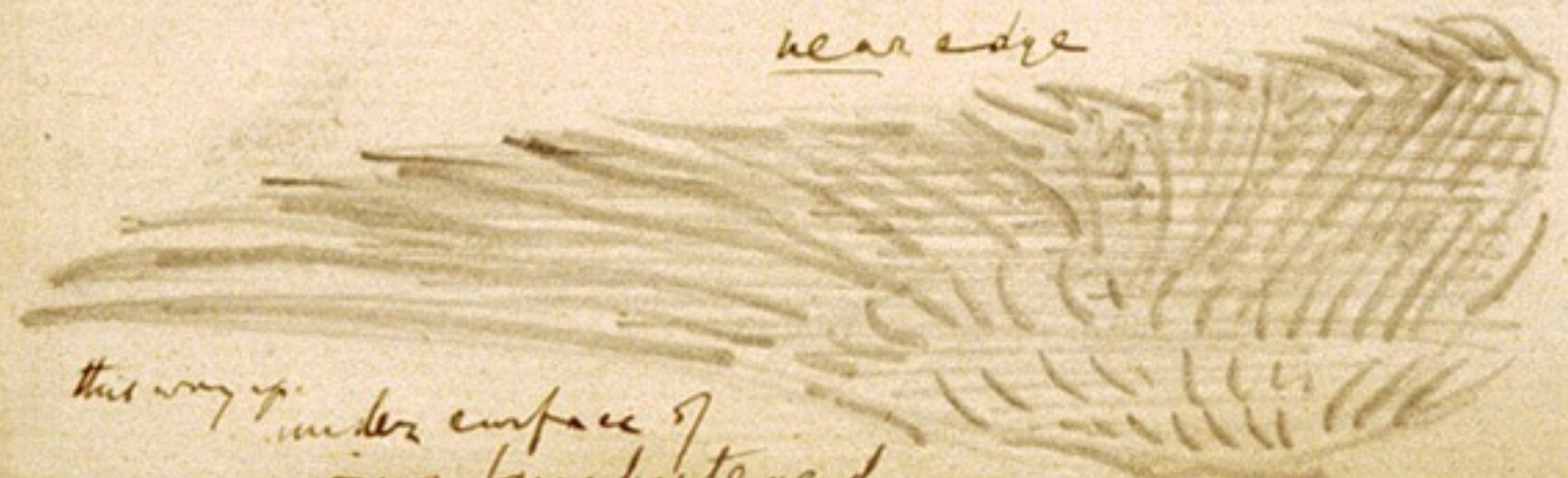


x about here would
be the elbow joint.

inside of pyleon's left wing from above.
Concave

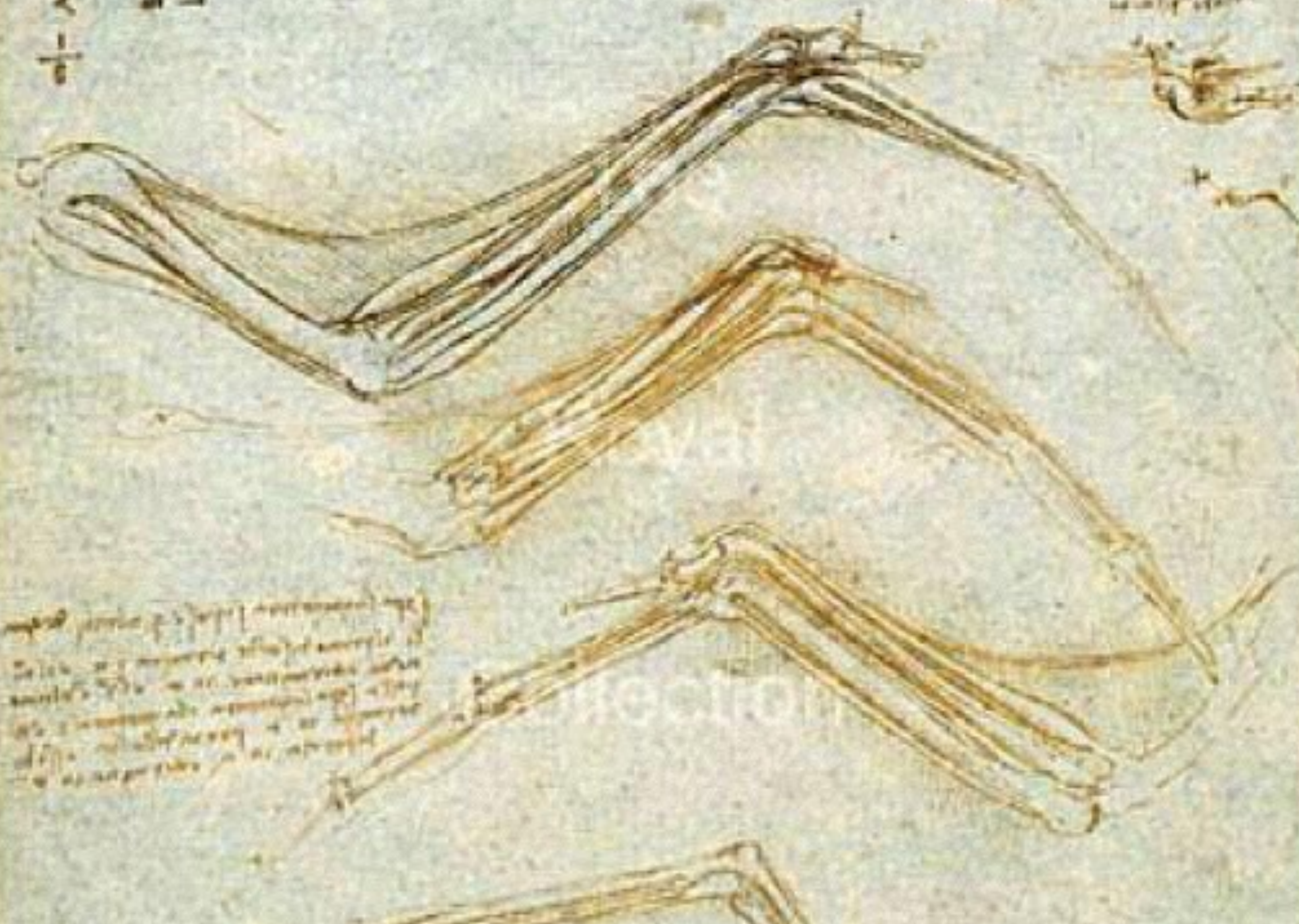


near edge



Handwritten text in a script, likely from a manuscript, located in the top right corner.

Handwritten text in a script, likely from a manuscript, located in the top left corner.



Handwritten text in a script, likely from a manuscript, located in the bottom left corner.

3

REGISTRO

REFERENTES

CUESTIONAMIENTO

OBSERVACIÓN

MÓDULO

--	--	--	--	--

SEGMENTO

--	--	--	--	--

TRAMA 1

--	--	--	--	--

TRAMA 2

--	--	--	--	--

TRAMA 3

--	--	--	--	--

3

COMPOSICIÓN

**TEXTURA
POSICION
ESPACIO
SÍNTESIS**

PREGUNTAS

¿QUÉ ES?

(FOLLAJE DE ÁRBOLES, EDIFICIOS, ETC)

¿A QUÉ UNIVERSO PERTENECE?

(ORGÁNICO / INORGÁNICO)

¿CÓMO SE SIENTE?

(RUGOSO, SUAVE, ÁSPERO, ETC)

¿QUÉ PERCIBO?

(TRANQUILIDAD, ALEGRÍA, ETC)

TRAMA 1

--	--	--	--	--

TRAMA 2

--	--	--	--	--

TRAMA 3

--	--	--	--	--

EXPERIMENTACIÓN GRÁFICA



SÍNTESIS
DE LA REPRESENTACIÓN
DEL ELEMENTO OBSERVADO

“SINFONÍA GRÁFICA”

The Imperial March

Johnn Williams
directoriopax.com

Darth Vader Theme
BSO

diegosax.es
tubepartitura.com

Saxo Soprano

The musical score is written for Saxophone Soprano in 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a first ending bracket over measures 7-10 and a repeat sign at the end. The third staff contains measures 13 through 17, with a second ending bracket over measures 13-15 and a repeat sign at the end. The fourth staff contains measures 18 through 22, with a repeat sign at the end. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

TEXTOS

CONSTATACIÓN DE ELEMENTOS

(DESCRIPCIÓN, QUÉ ES LO QUE VEO)

CONCEPTOS GRÁFICOS

(TÉRMINOS ESPACIALES Y RELACIONALES)

DEFINICIONES DE DICCIONARIO

(SEGÚN TÉRMINOS GRÁFICOS UTILIZADOS)

RESPUESTAS

(A LAS PREGUNTAS PLANTEADAS ANTERIORMENTE)

BITÁCORA

MÍNIMOS REQUERIDOS

REGISTRO / ESTUDIO				
-----------------------	--	--	--	--

EXPERIMENTACIÓN GRÁFICA / SÍNTESIS				
---------------------------------------	--	--	--	--

REGISTRO / ESTUDIO				
-----------------------	--	--	--	--

EXPERIMENTACIÓN GRÁFICA / SÍNTESIS				
---------------------------------------	--	--	--	--

REGISTRO / ESTUDIO				
-----------------------	--	--	--	--

EXPERIMENTACIÓN GRÁFICA / SÍNTESIS				
---------------------------------------	--	--	--	--